

①

INTRODUZIONE  
Tema con Variazioni

FINALE

con

L'Imitazione

di

Piena Orchestra

MAESTOSO

Registri

GIOVANNI - MORANDI

1777 - 1856

Ripieno, Principali  
Tromboncini Bassi, e Soprani  
Flauti in Ottava, ed in Duodecima  
Cornette, Trombone al Pedale  
Tamburo

- Tir. All.  
+ VIII  
- Tr. B. S

The musical score is handwritten and consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a 'Pedale e Tamburo' part. The score is annotated with various performance markings such as '4 12', '2', '3', and 'lup'. The piece concludes with a double bar line and a final chord.

④  
- Tir.  
+ VIII  
- Tr. B. S



2

Finis - Tiradillo  
+ VIII  
- TB-S

REGISTRI

Principali Bassi, e Soprani  
Flauti in Ottava  
Flauti in Duodecima  
Cornetta, Ottava  
Tromboni al Pedale

ANDANTINO BRILLANTE M.A. - Fin. + 3

ho  
due

TEMA

The musical score consists of four systems of staves. The first system is a grand staff with a treble and bass clef. The second and third systems are also grand staves. The fourth system is a grand staff with a treble clef and a bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. There are various musical notations including notes, rests, and dynamic markings. A circled 'L' and the text 'ok sdb in BS' are written at the end of the fourth system.

(L) ok sdb in BS




Imitazione del Clarinetto

Registri

Tromboncini Bassi, e Soprani  
Ottava  
Principali Bassi, e Soprani

- FF x 11  
- C. uell  
+ T. B  
5

doppo  
- R B/S  
- R B 

Andantino Brillante

VAR. <sup>ne</sup> 1. <sup>ma</sup>

18

staccato

VI + FC VIII



④

zione di Flauti, e Fagotto

*Handwritten notes:*  
+27  
+37  
41-42

Andantino

VAR. 2<sup>da</sup>

- Pz B  
5

- Pz B

*Handwritten notes:*  
P.A. - 1-2 +14  
-13

Registri

- 3  
- 4

- 1-2-4

Flauti in Ottava - 22

- 13 + 17

Tromboncini Bassi

VI

- 1-2-3 + 14 15

- 18-19 + 20



(5)

imitazione delle Viole

ADAGIO LEGATO

$\Pi. A. \sqrt{D. T.}$  (-3-4-18  
+1+7+10)

VAR.<sup>ne</sup> 3.<sup>za</sup>

### Registri

*Viole Bassi, e Soprani*

*in mancanza*

*Principali Bassi, e Soprani*

*Voce Umana*

*Tromboni al Pedale*

-27  
-27  
-40  
+45

*dops* -Pr  
+ XXIX 0  
- VIX

+ cor  
+ Pr  
+ Pr

*rit. bene*

cons  
+ 72 BS

XXIX



6

*Imitazione de' Campanelli*

- 2 B-S  
+ XXIX  
+ Foll  
+ F2B  
S

Registri

*Tromboni Bassi, e Soprani*

*Cornette, Vigesima*

*Nona, Tromboni*

*Al Pedali*

ALLEGRETTO

VAR. 4<sup>ta</sup>

staccato

The musical score consists of four systems of grand staff notation (treble and bass clefs). The first system includes the tempo marking 'ALLEGRETTO' and the variation label 'VAR. 4<sup>ta</sup>'. The word 'staccato' is written above the first few notes of the first system. The score is filled with rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings throughout. Handwritten annotations in the right margin include the sequence '2 4 2 1 3 2 1 5 4 3 1' and '2 2 2 1 2 2 2 1'.



*Imitazione del Flauto Ottavino*

Registri

*Flauti in Duodecima*

ALLEGRETTO

*Cow Bicc*

VAR. <sup>ne</sup> 5.<sup>a</sup>

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and rhythmic patterns.

The second system continues the musical piece with two staves. The upper staff features intricate melodic passages with frequent chromaticism and slurs. The lower staff continues the accompaniment with similar rhythmic complexity.

The third system of musical notation shows further development of the melodic and harmonic themes. The upper staff has dense sixteenth-note passages, while the lower staff maintains a steady accompaniment.

The fourth system concludes the first variation. The upper staff ends with a final melodic flourish, and the lower staff provides a concluding accompaniment. A double bar line is visible at the end of the system.



nitazione di una Musica Militare

8

ALL<sup>o</sup> VIVACE

Ripieno  
Principali  
Tromboncini  
Flauti in Duodecima  
Cornette  
Trombone  
Tamburo

Principali  
Tromboncini  
Flauti in Duodecima  
Cornette

FINALE

VAR.<sup>ne</sup> 6<sup>ta</sup>

*Soli* staccato

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

ULTIMO *Tutti*



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplet markings. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

The second system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed notes and slurs, with some notes marked with a 'w' symbol. The lower staff has a bass line with chords and rests. There are some handwritten annotations in the upper staff, including '1213' and '21'.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with many beamed notes and slurs, with some notes marked with a 'w' symbol. The lower staff has a bass line with chords and rests. There are some handwritten annotations in the upper staff, including '6' and '6'.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with many beamed notes and slurs, with some notes marked with a 'w' symbol. The lower staff has a bass line with chords and rests.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with many beamed notes and slurs, with some notes marked with a 'w' symbol. The lower staff has a bass line with chords and rests. The system concludes with a double bar line and the word 'FINE' written in the right margin.

FA

LA

FINE